

85 | Auf, auf zum fröhlichen Jagen

Intonation

Musical notation for the Intonation section, consisting of two staves in 4/4 time with a key signature of one flat. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

Continuation of the Intonation section, consisting of two staves in 4/4 time with a key signature of one flat. The melody continues in the treble clef, and the bass clef accompaniment remains.

Satz 1

Musical notation for the first section (Satz 1), consisting of two staves in 4/4 time with a key signature of one flat. The melody is in the treble clef, and the bass clef accompaniment features a steady rhythmic pattern.

Continuation of the first section (Satz 1), consisting of two staves in 4/4 time with a key signature of one flat. The melody continues in the treble clef, and the bass clef accompaniment remains.

Final part of the first section (Satz 1), consisting of two staves in 4/4 time with a key signature of one flat, ending with the word "Fine". The melody concludes in the treble clef, and the bass clef accompaniment provides a final harmonic resolution.